

# As

Stevie Wonder  
Arr. Steven Favier

*♩=100* *CΔ* *mf* *C7* *FΔ* *CΔ* *C7* *FΔ*

M-S. *mf*  
Doo doo doo doo doo, doo doo. doo. Doo doo doo doo doo doo doo.

A. *mf*  
Doo doo doo doo doo, doo doo. doo. Doo doo doo doo doo doo doo. As a-round

**V1**

5 *CΔ* *C7* *FΔ* *CΔ*

A. *mf*  
— the sun the earth knows she's re vol - ving, and the rose - buds know to bloom in ear-ly May.

8

S. — — — — — that I'll\_

M-S. — — — — — that I'll\_

A. *BbΔ* *CΔ* *C7* *FΔ*  
— Just as hate knows love's the cure, you can rest your mind as-sured that I'll\_

Bar. — — — — — that I'll\_

11 *Am7* *Bm7* *E7* *Am7* *Am6* *Dm7* *G7*

S. — be lo-ving you\_ al - ways. — — —

M-S. — be lo-ving you\_ al - ways. — — —

A. — be lo-ving you\_ al - ways. — — — As now can't

Bar. — be lo-ving you\_ al - ways. — — —

V.S.

Choir SMAB + female solo

2

As

**V2**

13 CΔ

C7

FΔ

CΔ

A.

re-veal the mys-t'ry of to-mor - row, but in pas - sing will grow ol - der e - v'ry day.

16

CΔ

C7

FΔ

S.

That I'll

M-S.

That I'll

A.

BbΔ

Just as all that's born is new, do know what I say is true: that I'll

Bar.

Just as all that's born is new, do know what I say is true: that I'll

**C1 - a**

19 Am7

Bm7

E7

Am7

E7/B

Am7/C

D7

S.

be lo-ving you al - ways. Un-til the rain-bow burnsthe stars out in the sky.

M-S.

be lo-ving you al - ways. Un-til the rain-bow burnsthe stars out in the sky.

A.

be lo-ving you al - ways. Un-til the rain-bow burnsthe stars out in the sky.

Bar.

be lo-ving you al - ways. Dum dum dum dum dum dum, al - ways.

22 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B

S. Un til the o - cean co - vers e - v'ry mountain high. Un til the dol - phin flies and par

M-S. Un til the o - cean co - vers e - v'ry mountain high. Un til the dol - phin flies and par

A. Un til the o - cean co - vers e - v'ry mountain high. Un til the dol - phin flies and par

Bar. — Dum dum dum dum dum, al - ways. — Dum dum dum

25 Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C F<sup>#</sup>9(b13)

S. - rots live at sea. Un-til we dream of life and life be - comes a dream...

M-S. - rots live at sea. Un-til we dream of life and life be - comes a dream.

A. - rots live at sea. Un-til we dream of life and life be - comes a dream...

Bar. dum dum dum, al - ways. — Dum dum dum dum dum dream...

V3  
28 F $\Delta$  C $\Delta$  F $\Delta$

S. — — —

M-S. *mf* Did you know that true love asks for no - thing? Her ac-cep-tance is the way we pay.

A. — — —

Bar. — — —

Choir SMAB + female solo

4

As

31  $E_b\Delta$   $F\Delta$   $C\Delta$

*mf*

S. Did you know that life\_ has gi - ven love\_ a gua - ran - tee, to last\_

M-S. Did you know that life\_ has gi - ven love\_ a gua - ran - tee, to last\_

A. Did you know that life\_ has gi - ven love\_ a gua - ran - tee, to last\_

Bar. *mf* to last\_

34  $Dm^7$   $E^7(sus4)$   $E^7$   $Dm^7$   $G^7$

S. through for - e - ver and a - no - ther day?\_

M-S. through for - e - ver and a - no - ther day?\_

A. through for - e - ver and a - no - ther day?\_ Just as time

Bar. through for - e - ver and a - no - ther day?\_ Just as time

V4

36  $C\Delta$   $C^7$   $F\Delta$   $C\Delta$

*p*

S. Ooh. Ooh.

M-S. Ooh. Ooh.

A. \_knew to move on\_ since the\_ be gin - ning, and the sea - sons know ex - act - ly when to change.

Bar. \_knew to move on\_ since the\_ be gin - ning, and the sea - sons know ex - act - ly when to change.

Choir SMAB + female solo

As

39  $B\flat\Delta$   $C\Delta$   $C^7$

S. Just as kind - ness knows no shame, know, through all

M-S. Just as kind - ness knows no shame, know, through all

A.

Bar.

41  $F\Delta$   $Am^7$   $Bm^7$   $E^7$   $Am^7$   $Am^6$   $Dm^7$   $G^7$

S. Solo *Female soloist:* As to-day

S. your joy and pain, that I'll be lo-ving you al - ways.

M-S. your joy and pain, that I'll be lo-ving you al - ways.

A. that I'll be lo-ving you al - ways.

Bar. that I'll be lo-ving you al - ways.

Choir SMAB + female solo

6

As

44 **V5** C $\Delta$  C<sup>7</sup> F $\Delta$  C $\Delta$

S. Solo  
— I know I'm li - ving, but to - mor - row could make me the past, but that I mus - n't fear.

S. *p*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

M-S. *p*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A. *p*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Bar. *p*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

47 B $b\Delta$  C $\Delta$  C<sup>7</sup> F $\Delta$

S. Solo  
— For I'll know deep in my mind, the love of me I've left be - hind, 'cause I'll

S. \_\_\_\_\_ Ha. \_\_\_\_\_

M-S. \_\_\_\_\_ Ha. \_\_\_\_\_

A. \_\_\_\_\_ Ha. \_\_\_\_\_

Bar. \_\_\_\_\_ Ha. \_\_\_\_\_

Choir SMAB + female solo

As

7

50 **C2 - b**

Am<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. Solo  
 — be lo-ving you al - ways. — Al - ways.

S.  
 Ha. ———— *f* Un til the day\_ is night and night\_ be-comes the day.

M-S.  
 Ha. ———— *f* Un til the day\_ is night and night\_ be-comes the day.

A.  
 Ha. ———— *f* Un til the day\_ is night and night\_ be-comes the day.

Bar.  
 Ha. ———— *f* Dum dum dum dum dum, *div.* al - ways.

53 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B

S. Solo  
 — Al - ways. —

S.  
 Un-til the trees and seas\_ up, up\_ and fly\_ a - way. Un-til the day\_ that eight times eight

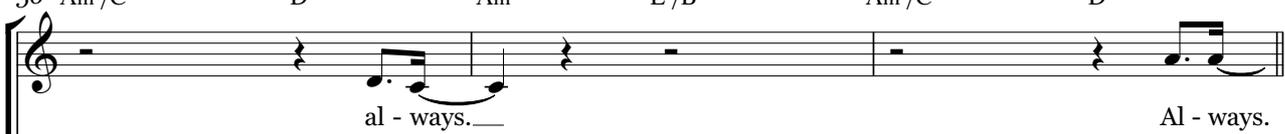
M-S.  
 Un-til the trees and seas\_ up, up\_ and fly\_ a - way. Un-til the day\_ that eight times eight

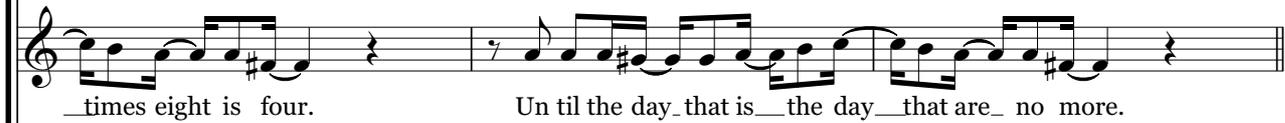
A.  
 Un-til the trees and seas\_ up, up\_ and fly\_ a - way. Un-til the day\_ that eight times eight

Bar.  
 — Dum dum dum dum dum, al - ways. — Dum dum dum V.S.

Choir SMAB + female solo

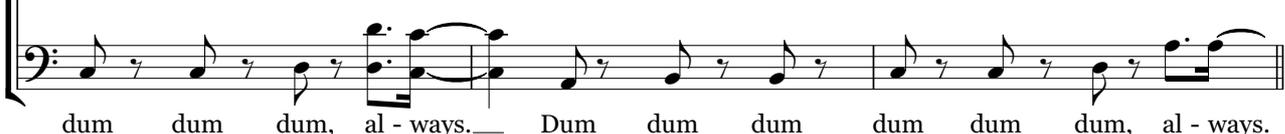
56 Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. Solo 

S. 

M-S. 

A. 

Bar. 

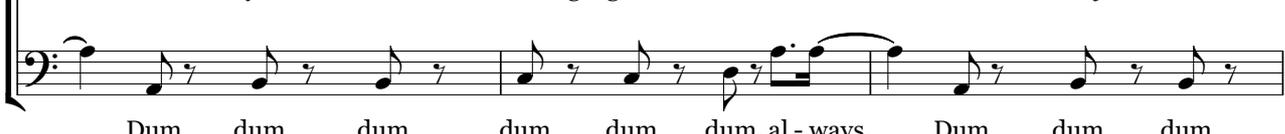
**C2 - c**  
59 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B

S. Solo 

S. 

M-S. 

A. 

Bar. 

Choir SMAB + female solo

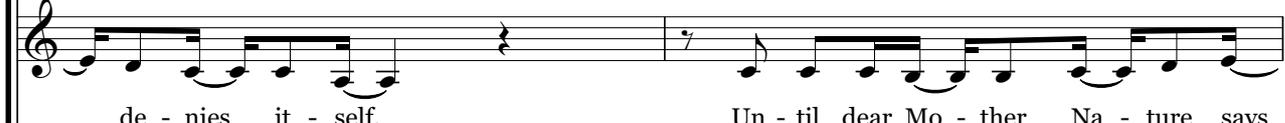
As

62 Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B

S. Solo 

S. 

M-S. 

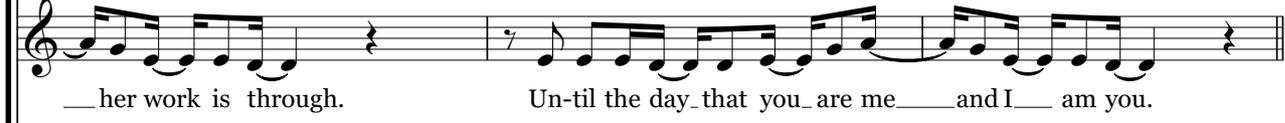
A. 

Bar. 

64 Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. Solo 

S. 

M-S. 

A. 

Bar. 

**Instr. solos**

67 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup> **PLAY 4X**  
*(4th only)*

S. Solo

S. *Choir start 3rd time, building up*  
 Hmm. \_\_\_\_\_

M-S. *Choir start 3rd time, building up*  
 Hmm. \_\_\_\_\_

A. *Choir start 3rd time, building up*  
 Hmm. \_\_\_\_\_

Bar. *Choir start 3rd time, building up*  
 Hmm. \_\_\_\_\_

We all know

**Bridge**

71 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. Solo  
 some-times life's hates and trou - bles. \_\_\_\_\_ Can make you wish

S. *f*  
 Some-times life's hates and trou - bles. \_\_\_\_\_

M-S. *f*  
 Some-times life's hates and trou - bles. \_\_\_\_\_

A. *f*  
 Some-times life's hates and trou - bles. \_\_\_\_\_

Bar. *f*  
 Some-times life's hates and trou - bles. \_\_\_\_\_

Choir SMAB + female solo

73 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. Solo  
— you were born in a - no-ther time\_ and space. — But you can bet

S.  
Time and space.

M-S.  
Time and space.

A.  
Time and space.

Bar.  
Time and space.

75 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. Solo  
— your life times that and twice it's dou - ble, — that God knew ex -

S.  
Dou-ble.

M-S.  
Dou-ble.

A.  
Dou-ble.

Bar.  
Dou-ble.

Choir SMAB + female solo

77 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup>

S. Solo act-ly where he wan-ted you to be placed. — So make sure when you say:

S. To be placed. I'm in it but not of

M-S. To be placed. I'm in it but not of

A. To be placed. I'm in it but not of

Bar. To be placed. I'm in it but not of

80 D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. Solo you're not hel-ping to make this earth a place some-times called hell. Change your words

S. — it.

M-S. — it.

A. — it.

Bar. — it.

Choir SMAB + female solo

As 13

83 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. Solo  
 — in - to truths and then change that\_\_ truth in - to love, and may-be your

S.  
 Words! Truths! I - n - to love. and may-be your

M-S.  
 Words! Truths! I - n - to love. and may-be your

A.  
 Words! Truths! I - n - to love. and may-be your

Bar.  
 Words! Truths! I - n - to love. and may-be your

85 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. Solo  
 chil-dren's grand-chil-dren and their great-grand-chil-drenwill tell. I'll be lo-ving you

S.  
 chil-dren's grand-chil-dren and their great-grand-chil-drenwill tell. I'll be lo-ving you

M-S.  
 chil-dren's grand-chil-dren and their great-grand-chil-drenwill tell. I'll be lo-ving you

A.  
 chil-dren's grand-chil-dren and their great-grand-chil-drenwill tell. I'll be lo-ving you

Bar.  
 chil-dren's grand-chil-dren and their great-grand-chil-drenwill tell. I'll be lo-ving you V.S.

Choir SMAB + female solo

14

**C3 - a**

As

87 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B

S. un-til the rain-bow burn\$he stars\_\_out of the sky. Un til the o - cean co - vers e-

M-S. un-til the rain-bow burn\$he stars\_\_out of the sky. Un til the o - cean co - vers e-

A. un-til the rain-bow burn\$he stars\_\_out of the sky. Un til the o - cean co - vers e-

Bar. Dum dum dum dum dum dum, al - ways. Dum dum dum

90 Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B

S. - v'ry moun-tain high.. Un - til the dol - phin flies\_ and par

M-S. - v'ry moun-tain high.. Un - til the dol - phin flies\_ and par

A. - v'ry moun-tain high.. Un - til the dol - phin flies\_ and par

Bar. dum dum dum, al - ways. Dum dum dum

92 Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. - rots live\_ at sea. Un-til we dream of life\_and life\_\_ be-comes a dream.

M-S. - rots live\_ at sea. Un-til we dream of life\_and life\_\_ be-comes a dream.

A. - rots live\_ at sea. Un-til we dream of life\_and life\_\_ be-comes a dream.

Bar. dum dum dum, al - ways. Dum dum dum dum dum dum, al - ways.

Choir SMAB + female solo

As

**C3 - b**

15

95 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B

S. Un-til the day\_ is night and night\_\_ be-comes the day. Un-til the trees and seas\_ up, up

M-S. Un-til the day\_ is night and night\_\_ be-comes the day. Un-til the trees and seas\_ up, up

A. Un-til the day\_ is night and night\_\_ be-comes the day. Un-til the trees and seas\_ up, up

Bar. Dum dum dum dum dum dum, al - ways. Dum dum dum

98 Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B

S. \_ and fly\_\_ a - way.. Un - til the day\_ that eight\_ times eight

M-S. \_ and fly\_\_ a - way.. Un - til the day\_ that eight\_ times eight

A. \_ and fly\_\_ a - way.. Un - til the day\_ that eight\_ times eight

Bar. dum dum dum, al - ways. Dum dum dum

100 Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. \_ times eight is four. Un til the day\_ that is\_\_ the day\_ that are\_ no more.

M-S. \_ times eight is four. Un til the day\_ that is\_\_ the day\_ that are\_ no more.

A. \_ times eight is four. Un til the day\_ that is\_\_ the day\_ that are\_ no more.

Bar. dum dum dum, al - ways. Dum dum dum dum dum dum, al - ways. V.S.

**C3 - c (choir&drs only)**

103 Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B

S. Un-til the day\_ the earth\_starts tur - ning right to left. Un-til the earh just for\_ the sun

M-S. Un-til the day\_ the earth\_starts tur - ning right to left. Un-til the earh just for\_ the sun

A. Un-til the day\_ the earth\_starts tur - ning right to left. Un-til the earh just for\_ the sun

Bar. — Dum dum dum dum dum dum, al - ways. — Dum dum dum

106 Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B

S. — de - nies\_ it - self.\_ Un - til dear Mo - ther Na - ture says\_

M-S. — de - nies\_ it - self.\_ Un - til dear Mo - ther Na - ture says\_

A. — de - nies\_ it - self.\_ Un - til dear Mo - ther Na - ture says\_

Bar. dum dum dum. Al - ways. Al - ways.

108 Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

S. — her work is through. Un-til the day\_ that you\_ are me\_ and I\_ am you.

M-S. — her work is through. Un-til the day\_ that you\_ are me\_ and I\_ am you.

A. — her work is through. Un-til the day\_ that you\_ are me\_ and I\_ am you.

Bar. Al-ways. Al-ways.

**Instr.**

Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup> G Am<sup>7</sup>

111 Clap along (2&4)

(Stop clapping)

S.

Bar.

Build up...  
*mf*

Al - ways.

**Ending**

S.

*ff* G Am<sup>7</sup>

Al - ways.

M-S.

Build up...

*ff*

Al - ways. Al - ways.

A.

Build up...

*ff*

Al - ways. Al - ways. Al - ways.

Bar.

*ff*

Al - ways. Al - ways. Al - ways.